les oiseaux s’enfuient
allegro

molto rallentando

Sun-day is not a fun day

be cause Mon-day comes afte r Sun-day. And Satur-day, is not fun ei-ther, for it’s
follow'd by Sunday, which is...

Andante

Why?

Why?

Largo

Tempo I°

Le vide du temps perdu

Presto
poco rall.

pesante

_f

tempo I°

Sun - day

recitativo

f

allegro

O, signora mia, voglio vedere la sua faccia bellis-si-ma
à la recherche des oiseaux perdus

le vide

* The single-line staff should be spoken, with the line representing the pitch of the person’s comfortable speaking voice.
six  I've got a se-cret, will you?  a one two three a one  two three four five a

one two three a one  two three four five five five five five a  one two three four a

one two three four five a one two three a  one two three four a  one two three a one

two three four a one  two three four five six  Jimmy now I got a job  I got
Each different emoticon should be the subject of its own sound and facial gesture.

Every time \( \frac{b}{3} \) occurs, mute the strings in the piano with your free hand.
the cow says cow, the cow says the meow, the cow says moew, Jim-my, the cow says moew, Jim-my, the cow, the cow says moew, Jim-my, the cow, the cow says moew, Jim-my, the cow, the cow says

* Each different emoticon should be the subject of its own sound and facial gesture.
† The tallness of the notehead represents the density of the cluster. Its placement on the staff represents its approximate pitch area.
The stems' termini indicate approximate pitches. To be played staccato.
10

zee a kee hoo za ha ee hoo zee hoo ka a za ha ee oo

17

nee oo ga a za ka na ka ee oo wee oo za na ee oo

18

whispered
ghee oo mee oo zee oo wa na Ti-ju-a-na Ti-ju-a-na

20

f

Sunday

mp

mf

p
the singer should sit down now next to the pianist and whisper a musical secret that the pianist begins to play. this should last anywhere from 30 to 60 seconds.

y'a du temps qui s' perd, là

presto

O, sig-no-ra mi-a,
vo-glio vedere la sua fac-ca mag-ni- fica
dolce lu-mi-no-sa e sor-pra tutto bel-lis-sim-ma

(spo-ken)

little little little little little little little little little little little little little little little little

little little big big big big big big big big big big big big big big big big big

little little little little little little little little the cow big big

big big big big big big big the cow big big big big big big big big big big
big big little little the cow O, signora mia, voglio vedere la sua faccia magnifica

dolce lumi-no-sa e Gran-de, Ve-nti®, come la luna, ro-ton-da, grasse, con più

menti di una guida telefona cinese bel-lis-simma. To wait...

fuite de recherche

andante

allegro con fuoco

*Dry heaved glottal stops.*
High pitched squeal from the back of the throat.

With ample and sometimes desperate recovery breaths between heaves.
aux temps de la recherche perdue

But of the West, Should be learned by
all. Why can't we learn about our music? The music of the

Aryan race. Perhaps consecrate, a week to the study of the musics of people with brown

skin. But otherwise, I want to learn, The music of white people.

White people! White people! White people!

perte d'oiseau

presto

mf