

Mike Solomon

Composer, Singer, Music Technologist
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EDUCATION	<i>Ph.D.</i> , Music Composition and Mathematics University of Florida	11.10
	<i>Master of Arts</i> , Music Composition Queen's University, Belfast	12.06
	<i>Bachelor of Arts</i> , Music <i>Bachelor of Arts</i> , Public Policy Stanford University	06.05
WORK EXPERIENCE	<i>Artistic Director, Composer, Contralto</i> Ensemble 101, Paris, France	10.11-present
	<ul style="list-style-type: none">• Composer of the repertoire of the ensemble.• Residencies, concerts, and workshops in Paris (Maison de la Poésie, Bibliothèque nationale de France, La Loge, Théâtre de la Jonquière, les déchargeurs), Hazebrouck, Nevers, Montreuil, and Grenoble.• Beneficiary of a Google Grant (www.ensemble101.fr/youtube.html) as well as French local, regional and national arts funding.• Winner of the Second Prize in the Barlow Composition Competition.• Winner of the Audience Prize, Rautavaara Choral Composition Competition, Helsinki Chamber Choir.• Visit www.ensemble101.fr to consult the ensemble's concert schedule and recordings.	
	<i>Researcher</i> Grame, Lyon, France	06.12-present
	<ul style="list-style-type: none">• Creation of a SVG interface for the Faust Digital Signal Processing language (faust.grame.fr).• Creation of a HTTPD server for compiling Faust DSP applications.• Creation of a HTTPD server for compiling scores written in the GUIDO programming language (guido.sourceforge.net).	
<i>Visiting Professor in Composition and Theory</i> School of Music, University of Florida, Gainesville, FL	08.10-05.11	
<ul style="list-style-type: none">• Artistic creation and research in computer-aided composition and contemporary analytic methods.• Classes taught include Theory 1 (foundations of Western diatonic harmony), Theory 4 (contemporary trends in music theory), Composition Skills, Modal and Tonal Counterpoint, Graduate Theory Review, and Graduate Seminar in early Twentieth Century Styles.		
<i>Visiting Scholar</i> Université Pierre et Marie Curie, Paris	09.09-07.10	
<ul style="list-style-type: none">• Research in the use and creation of digital devices for the interactive organization of creative musical thought.		

	<i>Graduate Alumni Fellow</i>	09.06–09.09
	School of Music, University of Florida, Gainesville, FL	
	<ul style="list-style-type: none"> • Classes taught include Theory 2 (chromatic harmony), Freshman Composition Skills, and the Graduate Theory Review. • General Manager of the Florida Electroacoustic Music Festival. 	
RESIDENCIES	<i>Maison de la Musique</i>	10.12–02.13
	Hazebrouck, France	
	Six full-length concerts of works.	
	<i>Ecole de Musique</i>	12.11–02.12
	Saint-Chamond, France.	
	Concert of works, workshop with contemporary improvisation ensemble.	
	<i>Conservatoire de Dunkerque</i>	11.11–12.13
	Dunkirk, France.	
	Five commissions, workshops with students.	
SELECT WORKS	<i>Sit Ozfårs Wyser</i>	expected 10.15
	chamber opera for five singers	
	<ul style="list-style-type: none"> • Production commitments from several theaters in the Nord-Pas-de-Calais. • excerpt : youtu.be/bXuRryXyQsM 	
	<i>OVERTIME</i>	03.14
	chamber opera four singers, percussion and tape	
	<ul style="list-style-type: none"> • Production at the Théâtre des Déchargeurs, Paris (www.htbillet.com/content/overtime). • Commissioned by the Festival Rencontres Inouïes de Montreuil. 	
	<i>et qu'ils peuplent en abondance la terre</i>	07.13
	for five singers, organ and tape	
	<ul style="list-style-type: none"> • Commissioned by the festival Nevers les Orgues (fr-fr.facebook.com/neverslesorgues). • excerpt: soundcloud.com/ensemble101/et-quils-peuplent-en-abondance 	
	<i>Prélude to Sueños del Mundo</i>	06.13
	for wind ensemble	
	<ul style="list-style-type: none"> • Commissioned by Coup de Vents (Nord-Pas-de-Calais). 	
	<i>Domerò la tua fierezza ch'il mio trono</i>	06.13
	for alto, piano and percussion	
	<ul style="list-style-type: none"> • Commissioned by the Festival VOX de Montreuil. 	
	<i>SO PRETTY</i>	05.13
	collection of madrigals for five singers, percussion and video	
	<ul style="list-style-type: none"> • Recipient of the ACTISCE Jeunes Talents award. <ul style="list-style-type: none"> - j-sho : youtu.be/WXv0mLWlvPk - les demoiselles : youtu.be/51kFJhHRx8M - Lucky Wok : youtu.be/sGwMJzhY8xs - KITTYKAT : youtu.be/pplhsKiU4cw - norman (age 29) wakes up : youtu.be/58k1rKliqVE 	
	<i>The Stockholm Syndrome</i>	05.13
	for electric guitar and alto	
	<ul style="list-style-type: none"> • Commissioned by the Lieu d'Art et Action Contemporaine (Dunkirk). 	

- ocar* 03.13
for drum kit, trombone and baritone
- Commissioned by the Conservatory of Dunkirk as a companion piece to Poulenc's *Cocardes*.
- Kerqueball* 01.13
for six electric guitars and four badminton players
- Commissioned by the City of Dunkirk.
- Chamber symphony* 01.13
for harp, viola, cello, clarinet, oboe, trumpet, two sopranos and live electronics
- Commissioned by the Maison de la Musique Jean-Claude Casadesus (Hazebrouck).
- 95 lettres d'amour* 06.12
for contralto, piano, percussion and live electronics
- Commission and performance subsidy from the Eric Stokes Fund.
- Lieder ohne Worte* 05.12
for contralto, piano, percussion and live electronics
- Commissioned by the OuLiPo (Ouvroir de Littérature Potentielle).
 - youtu.be/G8jCaBpVsR0
- Prelude and Fugue* 05.12
for piano 88 hands
- Commissioned by the Lieu d'Art et Action Contemporaine (Dunkirk).
- couprins et reflets* 02.12
for jazz band
- Commissioned by the OuLiPo.
 - www.bnf.fr/fr/evenements_et_culture.html.
- patchy the autobot* 02.12
for three instruments
- Commissioned by City of Saint-Chamond.
 - youtu.be/wO2JfN3MbRk
- LATER* 08.11
for chamber choir
- Official selection, International Rautavaara Workshop, Helsinki, 2011.
- Das Zauberbuch* 04.11
for chamber choir
- Official selection, Juventas New Music Ensemble, 2011.
 - Official selection, Boston New Music Initiative, 2011.
 - Finalist, Simon Carrington Chamber Singers' Chorale Composition Competition.
 - youtu.be/SfAmHLE80ds
- Anonymous Student Compliment or Complaint* 04.11
for tenor and piano
- Winner of the Left Coast Chamber Ensemble 2011 Composition Competition.
 - soundcloud.com/mikesolomon/anonymous-student-compliment

- norman (age 1)* 11.10
for clarinet solo
- Official selection, International Computer Music Conference, Huddersfield.
 - Performance at Unbalanced Connection, University of Florida, 2011.
 - Performance at Aural Architecture, SUNY Stony Brook, 2011.
 - www.mikesolomon.org/norman1
- norman (age 7) dreams of being a violin* 10.10
for chamber ensemble
- UK premiere organized by Sounds New Contemporary Music Festival, Canterbury, December 2010.
 - French premiere organized by Coups de Vent, Dunkirk, December 2010.
- contresens* 06.10
for percussion, electric guitar, and live electronics
- Premiered at the Conservatoire Charles Munch, Paris.
- granini di luce beccucciati da uccelli di silenzio* 10.09
for chamber ensemble
- Winner of the Unique Forms of Continuity in Space International Composition Competition.
 - Winner of the Society of Composers, Inc. Southeast Region Student Composition Competition.
 - Honorable Mention, Finale National Composition Contest.
 - Premiered by the Quiver Ensemble, Melbourne.
 - soundcloud.com/mikesolomon/granini-di-luce-beccucciati-da
- seven pieces for seung hye* 05.09
for piano solo
- Honorable Mention, International Music Prize for Excellence in Composition, Thessaloniki, Greece.
 - soundcloud.com/mikesolomon/seven-pieces-for-seung-hye
- aux Eppes* 08.08
for string quartet
- Finalist, Fast Forward Austin String Quartet Competition.
 - Honorable Mention, Friends and Enemies of New Music Composition Competition.
 - soundcloud.com/mikesolomon/sets/aux-eppes mikesolomon.org/auxeppes
- Una passeggiata per la Piazza San Marco* 01.08
for clarinet nonette
- Official selection, International Computer Music Conference, Belfast.
 - Performed at the University of Florida Unbalanced Connection Concert Series.
 - Performed at the Society of Composers, Inc. Student Conference.
 - Recorded by Jorge Variago on the album Necessity.
 - soundcloud.com/mikesolomon/una-passeggiata-per-la-piazza
- Kourema* 07.07
for hairstylist, chorus, and live electronics
- Performed at the Twelve Nights Festival, Miami.
 - Performed at the CHASM Festival, Tallahassee.

	<i>the hive</i>	04.07
	for trombone quartet	
	<ul style="list-style-type: none"> • Performed at the Society of Composers, Inc. National Conference. • Finalist in the ASCAP Morton Gould Young Composers' Awards. • Finalist in the MATA Festival. • soundcloud.com/mikesolomon/the-hive 	
	<i>ce que le grillon a dit à sa sauterelle</i>	08.06
	for one-channel tape	
	<ul style="list-style-type: none"> • Performed at the University of Huddersfield • Performed at the Florida Electroacoustic Music Festival. • soundcloud.com/mikesolomon/ce-que-le-grillon-a-dit-sa 	
PERFORMANCE EXPERIENCE	<i>Contralto</i>	08.13
	Emo Ensemble, Espoo, Finland.	
	<i>Bass soloist</i>	10.12
	Helsinki Chamber Choir, Helsinki, Finland.	
	<i>Baritone</i>	09.10-12.11
	University of Florida Near Eastern Orchestra.	
	<i>Contralto and Bass</i>	09.09-09.12
	Ensemble Palais Royal, Paris.	
	<i>Choral accompanist and pianist</i>	09.07-08.09
	First United Methodist Church of Newberry.	
<i>Vocal soloist</i>	09.05-06.06	
Queen's University Belfast Big Band.		
<i>French horn</i>	09.05-06.06	
COBRA NI Contemporary Improvisation Collective.		
<i>Head Composer</i>	09.02-11.05	
Ram's Head Theatrical Society. In this capacity, composed three original musicals for the Stanford University <i>Big Game Gaieties</i> celebration.		
<i>Director</i>	09.03-09.04	
Stanford University Fleet Street Singers		
Lead composer and arranger on <i>Fleet Street</i> , the first album in collegiate a cappella history to feature all original compositions.		
<i>Piano</i>	01.03-04.05	
[sic], the Stanfjord [sic] Improvisation Collective.		
Included performances with the Merce Cunningham Dance Company.		
<i>Bass</i>	09.01-07.02	
Stanford Chamber Chorale.		
PUBLICATIONS	<i>Structuring music in recorder playing: a hydrodynamical analysis of blowing control parameters</i>	04.10
	Proceedings of the 20 th International Congress on Acoustics.	
	<i>Stability space and the below-n threshold: a computational approach to music analysis</i>	10.08
	International Computer Music Conference Proceedings.	

PAPERS PRESENTED	<i>The Horizontal Spacing of Graphical Notation</i>	05.11
	Journées d'Informatique Musicale, Saint-Etienne. International Computer Music Conference, Huddersfield.	
	<i>Stability Space and the Below-n Threshold</i>	05.08
	Music Theory Midwest, Bowling Green State University. Theory and Analysis Graduate Symposium, Cambridge University.	
	<i>Conservative Curvature and Bins of Radicalism: Algorithmic Measurements of Pitch Distribution in Debussy</i>	04.08
	Music Theory and Musicology Society Annual Conference, Cincinnati College Conservatory of Music.	
ADMINISTRATIVE EXPERIENCE	<i>GNU LilyPond Round Table Chair</i>	03.11-05.11
	Journées d'Informatique Musicale, Saint-Etienne.	
	<i>President</i>	09.07-05.08
	University of Florida Fine Arts College Council.	
	<i>President</i>	09.06-05.07
	University of Florida Society of Composers, Inc..	
AWARDS	<i>Lomus</i>	05.12
	Association française d'informatique musicale (http://bit.ly/1cz8t5i).	
	<i>Best Student Paper</i>	02.08
	Music Theory Southeast.	
	<i>Mitchell Scholarship</i>	11.04
	US-Ireland Alliance.	
COMMUNITY SERVICE	<i>Faculty Advisor</i>	08.10-present
	University of Florida Chapter of the Society of Composers, Inc.	
	<i>English → French Translator</i>	12.09-present
	International Journal of Music Education.	
	<i>French → English Translator</i>	10.09-05.10
	Conference on Interdisciplinary Musicology.	
	<i>Pro bono French horn tutor</i>	09.04-06.05
	Tutti Palo Alto Music Tutoring Collective.	
	<i>Founder and Director</i>	09.09-07.10
	East Brunswick Young Adult Charity Players, an annual musical theater review.	
LANGUAGES	<i>English (native), French (fluent).</i>	
COMPUTER SKILLS	Python, Scheme, C, C++, Java & Javascript, HTML, SuperCollider, ProTools, Logic, Audacity, Lilypond, L ^A T _E X, Gimp, Inkscape.	